Ruth Thompson is an award-winning poet and channel. Her first collection of channels is [Quickwater Oracles: Conversations and Meditations](https://www.ruththompson.net/quickwater-oracles/). Ruth has written four books of poetry: [Whale Fall & Black Sage,](https://www.indiebound.org/book/9781732952102) [Crazing](https://www.indiebound.org/book/9780991395262), [Woman With Crows](https://www.indiebound.org/book/9780983307280), and [Here Along Cazenovia Creek](https://www.indiebound.org/book/9780983307204). Her “fierce, gorgeous, sensual poems of earth-as-body and body-as-earth” have won many national awards, and have been nominated several times for the Pushcart Prize. Ruth holds a BA from Stanford University and a doctorate in English from Indiana University. She lives in the Finger Lakes with her partner, anthropologist-writer Don Mitchell, where she is the editor of Saddle Road Press and teaches poetry, meditation, and writing from the body. Her work has been [choreographed](https://www.ruththompson.net/video/) by dancers including Shizuno Nasu of Japan. You can see Ruth talking about her work, plus poems, videos, press kit, and more information at [ruththompson.net](https://www.ruththompson.net/)

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